

Hallelujah 2020 LOWER

Lower

♩=80

This was actually written in 12/8 time - but ours is in 6/8. Please sing it exactly as on the MP3's. xxx

1 KEEP THE VOCAL SMOOTH AND RELAXED. Lower group STARTS at bar 8!

(don't sing - I've heard there was a se-cret chord, that Da-vid played, and it pleased the Lord, but

you don't rea- lly ca- are for mu- sic- do) Ooh ooh ooh ooh— ooh ooh, the 4th, the 5th, the

mi-nor fall and the ma-jor lift, the ba-ffled king com-po- sing, ha- a- lle-

-lu- u- jah. Ha- lle- lu- jah, ha- lle- lu- jah, ha- lle- lu- jah,

ha- lle- lu- -u- u- -u- jah. Oh, yes there is our

God a-bove, but all I've e- ver lear-ned from love, was how to shoot some- bo- dy, who out-

drew ya— a— a — a — a - - a You hear at night, it's not some- one who's seen the light, its a

cold and bro-ken! Ha- a- lle- lu- u- jah. Ha- lle- lu- jah, ha- lle-

lu- jah, ha- lle- lu- jah, ha- lle- lu- -u- u- -u- jah. (hit next note!) Ha-

lle- lu- jah, ooh, ooh. (Sops and Mids sing "hallelujahs") Ha- lle

70

Musical notation for measures 70-75. The staff is in bass clef, key of D major (two sharps), and 6/8 time. It contains quarter and eighth notes with slurs and accents.

lu- jah, ha- lle- lu- jah, ha- lle- lu- jah, ha- lle-

76

Musical notation for measures 76-81. The staff is in bass clef, key of D major, and 6/8 time. It features a long note with a hairpin-like marking above it, followed by rests and notes with slurs.

lu- -u -u -u- (hold) (watch for timing!) — — jah.